

Programme 2011/2012

Meetings normally start at 7.30 for 8pm and are on Thursdays unless indicated otherwise.

September		
8th	Welcome Back - Members Evening A selection of member presentations on a variety of topics. Prints & PDI	Various Club Members
15th	Digital Photography - The How Not To Guide An interactive monochrome print talk. Everybody is telling us "how to" but didn't it occur to them that deciding the "why" is necessary for better communication. This fun and informative lecture will explore some of the myths that are expounded such as "more camera pixels equals better picture quality". www.fotospeed.com/gallery.asp?person=73 Print	Andy Beel FRPS
22nd	Facing It With almost thirty years experience Julian still believes passionately in what he does, probably more so now than ever before. He gets as much satisfaction from photographing the family who run the late night shop as taking a formal portrait of the Lord Chancellor. In the end they are all just people, each with a unique story to tell that somehow only photography can capture. www.julian-hawkins.co.uk (Shadows & Light Ltd) PDI	Julian Hawkins
29th	Projected Digital Images Competition All categories PDI	Judge - Kevin Day
October		
6th	An Evening with Mike Dales Mike will show us his development as a photographer, all the way from his first faltering attempts, through his LRPS and ARPS, to more recent experimental work. There will be something to encourage photographers at an early stage, as well as more experienced people who are interested in 'pushing the boundaries'. www.mikedalesphotography.co.uk Prints	Mike Dales ARPS
13th	Print Competition All categories Prints	Judge - Peter Mylchreest
20th	From Deep Blue to Far Red The talk is an insight into the two opposing ends of the light spectrum of photography. From Antonia's love of underwater photography where there is so little light you have to take your own light with you into the deep blue seas to Melvyn's superb ability to capture stunning un-earthly images in the infrared light spectrum. PDI	Melvyn Gigg FRPS & Antonia Gigg

27 th	Projected Digital Images Competition All categories <i>PDI</i>	Judge - Barbara Lyddiatt
November		
3 rd	My Experience as a Mature Student Peter's experience of the BA (Hons) Photography course as a mature student was an ideal situation to experiment, research & try out new ideas. The overlying aim of his work is to communicate significant facts about the subjects and their surroundings. <i>Prints & PDI</i>	Peter Rocchiccioli BA (Hons.) ARPS
10 th	Print Competition All categories <i>Prints</i>	Judge - Micki Aston CPAGB
17 th	An Evening of AV Entertainment A look at some digital AV sequences covering a wide variety of subjects, including sequences that have won awards in the UK and internationally. Basic instructional techniques will also be covered. Ian was the first person to be awarded a RPS Fellowship with a digitally submitted AV panel, and also the first to achieve an MPAGB in this medium. He is the Chairman of the RPS International AV Festival, and sits on the PAGB Awards panel for AV and is currently on the committee of the RPS new "Multimedia and Narrative" steering group. www.ibateman.co.uk <i>AV</i>	Ian Bateman LLB FRPS MPAGB
24 th	Projected Digital Images Competition All categories <i>PDI</i>	Judge - Derek Trendall APRS
December		
1 st	Coastlines - A Photographic Exploration The first half will be a photographic tour around Britain's shores, including the images from John's recent FRPS panel. The second half will feature photographs from Nova Scotia, on Canada's Atlantic coast. www.johnbuttress.com <i>PDI</i>	John Buttress FRPS
8 th	SPF Print League Competition Bracknell is in League 4 and will compete against several other SPF clubs (hosted by Bracknell). <i>Prints</i>	Judge - Peter Noble ARPS
15 th	Christmas Party An informal evening over a drink and a bite to eat along with a book sale, a raffle & an informal competition. Bring a glass!	
22 nd	No meeting - Merry Christmas	
29 th	No meeting - Happy New Year to all	

January		
5 th	<p>An Evening with Wild Arena - Animal Portraits David is Director of Wild Arena and in the first half he will talk about the techniques of taking animal portraits. The second half will be a general discussion about wildlife photography based on images our members submit. He will discuss the images in detail and present a voucher to what he believes is the best image on the night. www.wildarena.com PDI</p>	David Southard
12 th	<p>Print Competition All categories Prints</p>	Judge - Roger Crocombe LRPS
19 th	<p>SPF PDI League Competition Bracknell is in League 2 and will compete against several other SPF clubs (hosted by Bracknell). PDI</p>	Judge - Ken Lyndon
26 th	<p>Members Evening Members' digital A/V shows, digital demonstrations, or any other work that members wish to share with the club. Please see the programme secretary if you are interested in participating. Prints, PDI & AV</p>	Members Participation
February		
2 nd	<p>Going for your LRPS & ARPS - a personal view Walter shares his personal journey from Licentiate to Associate member of the RPS. The first half shows how he selected and prepared his images for his LRPS panel whilst in the second half he looks at his initial ARPS panel, examines its shortcomings and compares it with his revised ARPS offering. Prints</p>	Walter Benzie ARPS
9 th	<p>Projected Digital Images Competition All categories PDI</p>	Judge - Cynthia James LRPS
16 th	<p>Hebridean Hopscotch In the last of his Hebridean trilogy, Ruari takes us to islands not visited before, explores past times and revels in the hidden beauty these islands display. Footloose we visit places new and old, our voyage criss-crossing the Sea of the Hebrides, as Ruari shares with us some of his favourite places and most rewarding triumphs. AV</p>	Ruari Cumming ARPS
23 rd	<p>Print Competition All categories Prints</p>	Judge - Paul Mitchell ARPS

March		
1 st	<p>The Prints and the Paper It was Ansel Adams who described a photographic negative as the score, and the print as the performance. Chris will describe his personal approach to both his photography and subsequent printing. When viewing the finished print he is guided by an underlying question... "Have I done the image justice?" <i>Lecture Sponsored by Fotospeed</i> www.chrispalmerphotographer.co.uk Prints</p>	Chris Palmer ARPS AFIAP DPAGB APAGB
8 th	<p>Nine Clubs Competition The annual hosting of this prestigious competition which Bracknell has run for over 30 years. This is your chance to see the very best images from 8 other local clubs. PDI</p>	Judge - TBC
15 th	<p>Simply Stated A personal interpretation of the dramatic and wild landscapes of Utah, Arizona and northern California, and the intimate details to be found in these areas. www.paulfoleyphotography.com Slides</p>	Paul Foley FRPS MPAGB EFIAP
22 nd	<p>Projected Digital Images Competition - Set Subject: Opposites All categories PDI</p>	Judge - George Walsh APAGB
29 th	<p>Print Competition - Set Subject: Out of Context All categories Prints</p>	Judge - Tony Mearman
April		
5 th	<p>Bring & Buy Sale (Last day for Exhibition Entries)</p>	
12 th	<p>What I found under the bed Photographs are stored memories and there is nothing like having to clear out a bunch of print boxes from under the bed to bring those memories back. Prints</p>	Peter Bamforth ARPS
19 th	<p>Members Evening Prints, PDI & AV</p>	

26 th	<p>Chasing the Light This is our biennial prestige evening and this year we feature David Noton, an award winning landscape and travel photographer with over 24 years experience as a professional under his belt. During his photographic career David has travelled to just about every corner of the Globe. After a 7 year run with Practical Photography magazine, David is a regular contributor to Outdoor Photography and Digital Photo Pro. He says <i>"Photography captivated me 30 years ago and it's dominated my life ever since. To establish yourself as a professional photographer takes time, to carve out a niche doing travel and landscape work you can double that. But for me there was never any other option; beautiful pictures of beautiful places are what brought me into the profession in the first place. I seem to spend my life waiting for the right light and I'm a weather forecast addict. But in 1981 I was working in a glue factory, so I guess it's going pretty well".</i> www.davidnoton.com This special event will be widely advertised & open to both members & non-members. Tickets £8 each will be available early in 2012. The venue is the Licensed Victuallers School, London Road, Ascot.</p>	David Noton
May		
3 rd	<p>On the Wild Side Wildlife of the African game parks of Tsavo Est, Amboseli & Samburu. PDI</p>	Nigel Glover-Wright LRPS
10 th	<p>Annual Exhibition Judge's Evening & Trophy Presentation Prints & PDI</p>	Judge - Leo Rich ARPS EFIAP/b DPAGB APAGB
17 th	<p>Portfolio, Margaret Woods Trophy & Innovative Photography Competition Prints & PDI</p>	Internal Judging
24 th	<p>Full Circle & Beyond Colour and Mono prints, from darkroom days to latest digital. Mostly landscapes, with a smattering of other things... www.questphoto.co.uk Prints</p>	Colin Westgate FRPS MFIAP APAGB
31 st	<p>Clive Harrison Trophy Evening Panel of at least 3 and up to 8 images in either prints or digital images. Prints & PDI</p>	Judge - David Sherwill ARPS AMPA FRSA
June		
7 th	Annual General Meeting	
September		
6 th	Start of Next Season	